#### English as a Second Language Elementary

Returning to class after Covid-19 Isolation Period:

#### A Planning Tool for Teachers

The following guidelines were developed to support teachers in their planning of learning activities for the short period ahead, and considering the new reality of classrooms, postisolation.

For your convenience and ease of planning, essential knowledge items from <u>The Progression of Learning</u> are listed below, by cycle and grade. Essential knowledge items for a specific grade are marked with a star.

A star informs us that the student is able to apply this knowledge by the end of the school year.

(An arrow indicates that the student constructs this knowledge with teacher guidance during the year.)

## When planning learning activities for the rest of the year:

- Concentrate on maintaining and consolidating essentials (marked by a star) that you had already touched upon before March 12<sup>th.</sup>
- Try to gather enough evidence for each student.

## Classroom activities, planning:

- Considering that student attendance might not be consistent, plan short activities for which you can gather traces of learning by the end of a class.
- Consider creating "fishbowl" style C1 activities. **Fishbowl** is a strategy for organizing medium- to large-group discussions. Two to four students take part in a C1 activity (they do not have to be close together) while the rest of the students take notes (answer grids for example). This would allow you to gather C1 traces while gathering C2 traces as well.
- If possible, try to ensure that the traces you gather are the same for both students in class and at home, in order to be able to provide a more complete class portrait.
- Since many students will have done the MEES activities, you could save time by having students do extra activities inspired by this material.
- If you are using an activity book for a given group, you could ask students to remove completed pages and leave them on their desks. This would allow you to look over their work and take notes, without handling too many materials.

Keep in mind that this pandemic has been a historical first for our world. Your students probably need to share about their homebound experiences. In addition, the new classroom situation will perhaps distract them and affect their ability to concentrate during the first few days.

Finally, be kind to yourselves, keeping in mind that you are being asked to adapt to personal and professional changes and challenges every week. Enjoy your students!

English as a Second Language Cycle 1	
The Cycle One student constructs new knowledge by gradually b	coming aware Grades
of new language, strategies, language conventions, text compor	ents and cultural $1 \& 2$
elements.	
Category 1 – Contextual Language	
Classroom routines	
Uses common inquiries and statements (e.g. Finished? Red pencil? That's co	ect.) →1
Joins in during playful choral responses (e.g. Hurry up. No problem.)	→1
Responds to instructions (e.g. I'm ready.)	→1
Repertoire of words and short expressions	
Describes people/characters, objects (e.g. Big, Big monster. Blue pants. Delic	ous apples.) —1
Expresses personal and immediate needs (e.g. Problem, no pencil. Pass sharp	ener? Drink please.) →1
Expresses ideas (e.g. Happy, today. I like red. Sing "Reach for the Sky." No, si	g "Old MacDonald.") →1
Uses basic expressions of courtesy (e.g. Hi. Hello. Please. Thank-you. Excuse	e.) →1
Routines	
Uses cheers (e.g. Hooray! Good job! Beautiful!)	→1
Repertoire of words and short expressions	
Uses expressions during pair work (e.g. My turn/your turn. Good idea. Wait	minute.) →1
Uses expressions containing action words (e.g. Clap your hands. Turn around	Come here.) →1
Uses vocabulary related to objects (e.g. mittens, desk, flashcards)	→1
Uses vocabulary related to people (e.g. friends, mom/dad, girl/boy)	→1
Language related to songs, rhymes and stories	
Builds personal repertoire of words and short expressions when joining in to	erform songs and →1
say rhymes	
Builds personal repertoire by joining in recurrent passages of stories	→1
Category 4 – Text Components	
Key elements	
Orally identifies characters, actions, objects and places	→1
Events	
Orally identifies main events	<b>→</b> 1

# English as a second language Cycle 2 A star informs us that the student is able to apply this knowledge by the end of the school year. An arrow indicates that the student constructs this knowledge with teacher guidance during the year. Category 1 – Functional Language 3 4 Classroom routines Participates in classroom routines (e.g. Teacher: "What's the date?" Student: "It's April $\star$ second." Teacher: "What is the weather today?" Student: "It's sunny." Teacher: "Open your binder." Student: "I forgot my binder.") Instructions Gives instructions (e.g. Roll the dice. Pick a card.) **Delay Speaking** Stalls for time (e.g. Wait a minute. I'm not ready. Let me think.) \* Asking for help or clarification Asks for help (e.g. Can you help me? I have a problem. How do you say...?) $\star$ Asks for clarification (e.g. I don't understand. Can you repeat? What do you mean?) $\star$ Identification Identifies people, animals, objects, places (e.g. I'm a hockey player. This is my sister. It's $\star$ a polar bear.) Asks for identification (e.g. What's this? What's your name? Where does he live?) Describes basic characteristics of people, animals, objects, places (e.g. She is tall. It is \* round. It's a big house.) Inquires about basic characteristics of people, animals, objects, places (e.g. Does he wear glasses? Is it round? What colour is it?) **Capabilities** States own capabilities (e.g. I can play the guitar. I'm good at juggling.) $\star$ States others' capabilities (e.g. He can't sing. She's good at drawing. They can run fast.) Inquires about others' capabilities (e.g. Can you stand on your head? Are you good at math?) **Requests for information** Asks W-questions (e.g. What page is it on? When is recess? Who's your partner?) Asks yes/no questions (e.g. Do you have a pencil? Is this your book? Does he play hockey?) Agreement, disagreement Expresses agreement/disagreement (e.g. That's right. I agree. I don't agree.) $\star$

	Inquires about agreement/disagreement (e.g. Do you agree? Is this okay? Does she	$\rightarrow$	<b>→</b>
	disagree?)		
C	Opinions		
	Gives opinions (e.g. I think that, I believe that)	<b>→</b>	<b>→</b>
	Inquires about others' opinions (e.g. What do you think? What's your opinion? What does he think?)	<b>→</b>	<b>→</b>
P	ermissions		1
	Asks for permission (e.g. May I go to the washroom? Can I borrow a pencil?)	<b>→</b>	*
C	offers of assistance		
	Offers assistance (e.g. Can I help you? Let me help.)	$\rightarrow$	<b>→</b>
	Accepts or declines offers of assistance (e.g. Sure. I'm okay.)	<b>→</b>	*
١	leeds		
	Expresses personal needs and wants (e.g. I need a pencil. I want a new skateboard.)	<b>→</b>	*
	Expresses others' needs and wants (e.g. He needs a ruler. She wants a new bike.)	<b>→</b>	<b>→</b>
	Inquires about others' needs and wants (e.g. What does he need? What do you want?)	<b>→</b>	<b>→</b>
٧	Varnings	·I	ı
	Gives warnings (e.g. Careful! Watch out! Stop!)	$\rightarrow$	$\rightarrow$
F	eelings, interests, tastes, preferences		
	Expresses own feelings, interests, tastes, preferences (e.g. I'm happy. I like baseball. My favourite flavour is chocolate.)	$\rightarrow$	*
	Expresses others' feelings, interests, tastes, preferences (e.g. He's excited. My sister doesn't like rock music. They prefer pizza.)	<b>→</b>	<b>→</b>
	Inquires about others' feelings, interests, tastes, preferences (e.g. Are you okay? Who's your favourite singer? What do you prefer?)	<b>→</b>	<b>→</b>
E	xpressions of courtesy and social conventions		1
	Uses basic expressions of courtesy (e.g. How are you? You're welcome.)	*	
	Greets (e.g. Good morning. Good afternoon.)	*	
	Takes leave (e.g. Good bye. See you later. Have a nice weekend.)	*	
	Thanks (e.g. Thanks. Thank-you very much.)	*	
	Apologizes (e.g. Sorry. I'm sorry.)	*	

uggestions, invitations		
Makes suggestions (e.g. Let's be partners. How about making a poster?)	<b>→</b>	<b>→</b>
Invites (e.g. Do you want to play with us at recess? Would you like to work with me?)	<b>→</b>	<b>→</b>
Expressions to make rejoinders		
Maintains exchanges (e.g. It's your turn. What about you? Is that right?)	$\rightarrow$	<b></b>
Expressions promoting harmonious exchanges and teamwork	I	ı
Contributes in creating harmonious exchanges (e.g. That's a good idea. Let's listen to Sophie. What a team.)	$\rightarrow$	*
Contributes to teamwork (e.g. Each our turn. Do you have all your things? Five minutes left.)	<b>→</b>	<b>→</b>
Vocabulary		
Action words frequently used in class		
Uses action words (e.g. look, play, bring, draw)	<b>→</b>	*
mmediate environment	1	
Uses vocabulary related to school (e.g. pencils, classroom, schoolyard, teacher)	*	
Uses vocabulary related to other familiar environments (e.g. living room, grocery store, park)	<b>→</b>	*
Theme-related (e.g. family, sports, pastimes, food, animals, clothing, special events		
Uses targeted vocabulary to carry out tasks	$\rightarrow$	$\rightarrow$
Personal pronouns and possessive forms	-1	•
Uses personal pronouns and possessive forms in context to talk about self (e.g. I have my book. The pencil is mine.)	<b>→</b>	*
Uses personal pronouns and possessive forms in context to talk about others (e.g. Your book is on the desk. It's his pencil.)	<b>→</b>	<b>→</b>
Alphabet		
Uses the alphabet to spell words in context	<b>→</b>	*
Numbers	·	
Uses cardinal and ordinal numbers frequently encountered in class	<b>→</b>	*
Colours and shapes		
Uses the names of colours and shapes frequently encountered in class	<b>→</b>	*
Prepositions and location words	1	1
Uses prepositions and location words required for tasks (e.g. at, beside, right)	<b>→</b>	<b>→</b>

Uses expressions of time frequently encountered in class (e.g. five minutes, in	$\rightarrow$	<b>→</b>
September, next summer)		
Question words	•	
Responds to question words used in context (e.g. who, what, how)	<b>→</b>	<b>→</b>
Uses question words in context		<b>→</b>
Category 3 – Language conventions		
Grammar		
Nord order		
Uses knowledge of word order in simple sentences to construct meaning	$\rightarrow$	*
Forms simple sentences (e.g. I like apples. Emily can sing and dance. Bring your book.)	<b>→</b>	*
Places adjectives before nouns (e.g. red car, beautiful day)	<b>→</b>	*
Plurals		•
Uses knowledge of regular and common irregular plurals to construct meaning	$\rightarrow$	*
Writes an "s" at the end of nouns for regular plurals (e.g. kayaks, oranges, toys)	<b>→</b>	*
Uses irregular plurals frequently encountered in class (e.g. people, children, feet)	<b>→</b>	<b>→</b>
Articles	ı	_ <b> </b>
Places articles before nouns (e.g. The bag is heavy. It's a computer. She's an athlete.)	<b>→</b>	<b>→</b>
/erb tenses		
Uses knowledge of verb tenses to construct meaning (e.g. imperative, past, future)	<b>→</b>	<b>→</b>
Uses verb tenses targeted for tasks	$\rightarrow$	<b>→</b>
Phonology		
ntonation and pronunciation for the functional language frequently used in class		
Uses intonation and pronunciation that can be understood by an English speaker	<b>→</b>	*
Punctuation		
Uses knowledge of capital letters, periods, questions marks, and commas between items in an enumeration to construct meaning of texts	<b>→</b>	*
Writes a sentence with a capital letter at the beginning and a period or question mark at the end	<b>→</b>	*
Writes commas between items in an enumeration	<b>—</b>	<b>—</b>

Spelling		
Spells words as found in explicit models and resources targeted for carrying out tasks	<b>→</b>	*
Category 4 – Text Components		
Connecting words		
Uses knowledge of connecting words to construct meaning	<b>→</b>	<b>→</b>
Contextual cues: titles, subtitles, synopsis, key sentences, illustrations, table of contents		
Uses contextual cues to recognize a variety of text formats (e.g. newspaper article, graphic novel, advertisement) and to predict content	<b>→</b>	<b>→</b>
Uses contextual cues to construct meaning	<b>→</b>	<b>→</b>
Overall meaning	1	1
Identifies and briefly describes characters, people, animals, objects, place and setting	<b>→</b>	*
Identifies facts	$\rightarrow$	$\rightarrow$
Key elements		
Identifier et décrire brièvement des personnes, des personnages, des animaux, des objets, des endroits, le temps et le lieu du récit	<b>→</b>	*
Identifies facts	<b>→</b>	<b>→</b>
Briefly describes story line, plot	<b>→</b>	$\rightarrow$
Sequences events	<b>→</b>	$\rightarrow$

English as a second language	Cycle 3 -Grade 5	
A star informs us that the studen	t is able to apply this knowledge by the end of the school ye	ar.
	ent constructs this knowledge with teacher guidance during	
year.	3 3	
Category 1 – Functional Langua	ge	
Instructions	<u> </u>	
Gives instructions (e.g. Roll the dice	e. Pick a card.)	1
Identification		
Asks for identification (e.g. What's	this? What's your name? Where does he live?)	
Inquires about basic characteristics round? What colour is it?)	of people, animals, objects, places (e.g. Does he wear glasses? Is it	-
Capabilities		
States others' capabilities (e.g. He c	an't sing. She's good at drawing. They can run fast.)	
Inquires about others' capabilities (	e.g. Can you stand on your head? Are you good at math?)	
Requests for information		
Asks W-questions (e.g. What page i	s it on? When is recess? Who's your partner?)	
Asks yes/no questions (e.g. Do you	have a pencil? Is this your book? Does he play hockey?)	
Inquires about agreement/disagree	ment (e.g. Do you agree? Is this okay? Does she disagree?)	
Agreement, disagreement		
Inquires about agreement/disagree	ement (e.g. Do you agree? Is this okay? Does she disagree?)	
Opinions		
Gives opinions (e.g. I think that, I	believe that)	-
Inquires about others' opinions (e.g	g. What do you think? What's your opinion? What does he think?)	
Offers of assistance		
Offers assistance (e.g. Can I help yo	u? Let me help.)	
Agreement, disagreement		
Expresses others' needs and wants needs and wants (e.g. What does he	(e.g. He needs a ruler. She wants a new bike.) Inquires about others' e need? What do you want?)	
	ants (e.g. What does he need? What do you want?)	
 Warnings		
Gives warnings (e.g. Careful! Watch	out! Stop!)	7
_ <u> </u>		

Feelings, interests, tastes, preferences	
Expresses others' feelings, interests, tastes, preferences (e.g. He's excited. My sister doesn't like rock music. They prefer pizza.)	<b>(</b>
Inquires about others' feelings, interests, tastes, preferences (e.g. Are you okay? Who's your favourisinger? What do you prefer?)	te
Suggestions, invitations	
Makes suggestions (e.g. Let's be partners. How about making a poster?)	
Invites (e.g. Do you want to play with us at recess? Would you like to work with me?)	-
Expressions to make rejoinders	•
Maintains exchanges (e.g. It's your turn. What about you? Is that right?)	
Expressions promoting harmonious exchanges and teamwork	
Contributes to teamwork (e.g. Each our turn. Do you have all your things? Five minutes left.)	
 Theme-related (e.g. family, sports, pastimes, food, animals, clothing, special events)	
Uses targeted vocabulary to carry out tasks	ı
Personal pronouns and possessive forms	<u> </u>
Uses personal pronouns and possessive forms in context to talk about others (e.g. Your book is on the desk. It's his pencil.)	ie I
Prepositions and location words	_
Uses prepositions and location words required for tasks (e.g. at, beside, right)	-
Expressions of time	l .
Uses expressions of time frequently encountered in class (e.g. five minutes, in September, next summer summ	mer)
Question words	
Responds to question words used in context (e.g. who, what, how)	1
Uses question words in context	
Category 3 – Language Conventions	
Grammar	
Uses irregular plurals frequently encountered in class (e.g. people, children, feet)	•
Places articles before nouns (e.g. The bag is heavy. It's a computer. She's an athlete.)	
	ı
Uses knowledge of verb tenses to construct meaning (e.g. imperative, past, future)	
Uses knowledge of verb tenses to construct meaning (e.g. imperative, past, future)  Uses verb tenses targeted for tasks	

elling	
Spells words as found in open-ended models and available resources targeted for carrying out tasks	<b>→</b>
tegory 4- Text Components	
ext Components	
nnecting words	
Uses knowledge of connecting words to construct meaning	
Uses contextual cues to construct meaning	
erall Meaning	
Finds implied ideas (i.e. underlying meaning)	
y elements	
Identifies facts	
Briefly describes story line, plot	$\Rightarrow$
Sequences events	

Engli	sh as a second language Cycle 3 -Grade 6	
	r informs us that the student is able to apply this knowledge by the end of the school year.	
	rrow indicates that the student constructs this knowledge with teacher guidance during the	
year.		
	gory 1 – Functional Language	
	ification	
10.0110	Asks for identification (e.g. What's this? What's your name? Where does he live?)	1
	Inquires about basic characteristics of people, animals, objects, places (e.g. Does he wear glasses? Is it round? What colour is it?)	
Capal	polities	
	States others' capabilities (e.g. He can't sing. She's good at drawing. They can run fast.)	*
	Inquires about others' capabilities (e.g. Can you stand on your head? Are you good at math?)	$\Rightarrow$
Requ	ests for information	•
	Asks W-questions (e.g. What page is it on? When is recess? Who's your partner?)	
	Asks yes/no questions (e.g. Do you have a pencil? Is this your book? Does he play hockey?)	
	Inquires about agreement/disagreement (e.g. Do you agree? Is this okay? Does she disagree?)	*
	Gives opinions (e.g. I think that, I believe that)	
	Inquires about others' opinions (e.g. What do you think? What's your opinion? What does he think?) Asks for permission (e.g. May I go to the washroom? Can I borrow a pencil?)	
Agree	ment, disagreement	
	Inquires about agreement/disagreement (e.g. Do you agree? Is this okay? Does she disagree?)	*
Opini	ons	
	Gives opinions (e.g. I think that, I believe that)	1
	Inquires about others' opinions (e.g. What do you think? What's your opinion? What does he think?	
Offer	s of assistance	
	Offers assistance (e.g. Can I help you? Let me help.)	
Need		1
	Expresses others' needs and wants (e.g. He needs a ruler. She wants a new bike.)	*
	Inquires about others' needs and wants (e.g. What does he need? What do you want?)	=
Feelir	ngs, interests, tastes, preferences	1
	Expresses others' feelings, interests, tastes, preferences (e.g. He's excited. My sister doesn't like rock music. They prefer pizza.)	*
	Inquires about others' feelings, interests, tastes, preferences (e.g. Are you okay? Who's your favourite singer? What do you prefer?)	
Sugge	estions, invitations	•
	Makes suggestions (e.g. Let's be partners. How about making a poster?)	1
	Invites (e.g. Do you want to play with us at recess? Would you like to work with me?)	1

Expressi	ions to make rejoinders	
	Maintains exchanges (e.g. It's your turn. What about you? Is that right?)	
'	Tallians exercises (e.g. 103 year tallit what about you. Is that right;	×
Expressi	ions promoting harmonious exchanges and teamwork	•
С	Contributes to teamwork (e.g. Each our turn. Do you have all your things? Five minutes left.)	*
Theme-ı	related (e.g. family, sports, pastimes, food, animals, clothing, special events)	I
l	Uses targeted vocabulary to carry out tasks	
Persona	l pronouns and possessive forms	
	Uses personal pronouns and possessive forms in context to talk about others (e.g. Your book is on the desk. It's his pencil.)	<b></b>
Preposit	tions and location words	
L	Uses prepositions and location words required for tasks (e.g. at, beside, right)	
Questio	n words	1
R	Responds to question words used in context (e.g. who, what, how)	*
l	Jses question words in context	1
Catego	ry 3 – Language Conventions	
Gramma	ar-articles	
Р	Places articles before nouns (e.g. The bag is heavy. It's a computer. She's an athlete.)	
ι	Uses knowledge of verb tenses to construct meaning (e.g. imperative, past, future)	
	Jses verb tenses targeted for tasks	
Punctua	tion	.,
V	Vrites commas between items in an enumeration	*
Spelling		
	pells words as found in open-ended models and available resources targeted for carrying out tasks	*
Catego	ry 4- Text Components	
Contex	tual Language	
Connect	ing words	
L	Jses knowledge of connecting words to construct meaning	*
ι	Jses contextual cues to construct meaning	*
Overall	Meaning	
F	inds implied ideas (i.e. underlying meaning)	
Key elen	nents	•
- 10	dentifies facts	4
В	Briefly describes story line, plot	1
	equences events	11